

# RED HOUSE RECORDS

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## CHARLIE PARR ANNOUNCES NEW ALBUM, “DOG”

Out September 8; Red House Records



Charlie Parr has announced his new album, *Dog* out September 8th on Red House Records. The Duluth, MN based virtuoso has long been making music but spent most of his years working with the homeless throughout the Northern Minnesota region, while playing shows at night. His observations from his time spent working with the less fortunate, coupled with his own life path make for a rich well of stories to draw upon. Those day-in-the-life narratives together with his incredible acumen as a guitarist have rightfully earned him his rabid fanbase both here in the US and in Europe.

Fans who have been following Charlie Parr through his previous 13 full-length albums and decades of nonstop touring already know that the Duluth-based songwriter has a way of carving a path straight to the gut. On *Dog*, however, he seems to be digging deeper and hitting those nerves quicker than ever before.

"I want my son to have this when I'm gone," Charlie sings not 10 seconds into the opening song on *Dog*, "Hobo." His voice sounds weary but insistent, his accompaniment sparse and sorrowful. By the second line, the listener has no choice but to be transported on a journey through the burrows of his troubled mind, following him through shadowy twists and turns as he searches for a way out.

It turns out Charlie's been grappling with quite a bit over these past few years. "I had some really, really bad depression problems over the last couple years," Charlie explains. "I've been trying to get fit, trying not to drink so much, trying not to do the rock 'n' roll guy thing. And then I got depressed. Really depressed. And to me, depression feels like there's me, and then there's this kind of hazy fog of rancid jello all around me, that you can't feel your way out of. And then there's this really, really horrible third thing, this impulsive thing, that doesn't feel like it's me or my depression. It feels like it's coming from outside somewhere. And it's the thing that comes on you all of a sudden, and it's the voice of suicide, it's the voice of 'quit.'"

"These songs have all kind of come out of that. Especially songs like 'Salt Water' and 'Dog,' they really came heavily out of just being depressed, and having to say something about it."

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*"Sometimes I'm alright  
Other times it's hard to tell  
Like finding light in the bottom of the darkest well"*  
- "Sometimes I'm Alright"

In the album's quieter moments, Charlie confronts these issues head-on, using only an acoustic guitar or banjo to light the way. But the incredible thing about "Dog" is that it digs into dark matter and contemplates serious topics like mental illness and mortality while embracing a pulse of persistence and forward motion; throughout the album, more and more musicians seem to be joining in the fray as the tempo builds, keeping the overall vibe upbeat.

"Dog" is Parr's most personal record yet. It's an album that focuses on emotional issues, issues of mental health and the existential examinations of life, the soul, and the purpose of life and living. Originally, Charlie had planned to record these songs stripped down and alone but at the urging of a friend, he ended up asking his most trusted collaborators to play on the record. Experimental folk artist Jeff Mitchell, percussionist Mikkel Beckman, harmonica player Dave Hundreiser, and bassist Liz Draper, who traded her typical upright bass in for an electric at Charlie's request, found an instant chemistry in the studio, capturing some of the tracks on the first take.

"I wrote all the lyrics on these giant pieces of paper, and I had highlighters, and I assigned them each a color. I was going to be super organized," Charlie remembers. "And then we started playing, and all of a sudden none of that even mattered. These stupid highlighters, the pieces of paper - I should have just trusted in the beginning that these friends would know how to take care of my songs."

"You claim the bed lifted up off the floor  
Well, how do you know I'm not as good as you are?  
A soul is a soul is a soul is a soul"  
- "Dog"

In the album's more raucous moments, Charlie turns from contemplating his inner struggles to examining his connection to other living creatures. The album's title track, "Dog," and the blistering "Another Dog" were inspired by some of the lessons he's learned from his own pet, and wondering about the way dogs interact with humans and the outside world.

"I have a dog, her name is Ruby but I call her Ruben, and we go for these long, crazy, chaotic walks," Charlie says. "Because I decided a long time ago that I get along really well with this dog, and I was taking her for walks, and she wanted to go this way, and I wanted to go that way. And then I thought, why are we going to go this way and not that way? Maybe I should be the one getting walked. Maybe I'll learn something. So I follow the dog."

Despite the album's darker moments, the listener is left hearing Charlie in a more optimistic and defiant headspace, reflecting on how far he's come - and how content he is to accept that some things are simply unknowable.



## TRACK LISTING:

- 1 Hobo
- 2 Dog
- 3 Salt Water
- 4 LowDown
- 5 Sometimes I'm Alright
- 6 Rich Food and Easy Living
- 7 I Ain't Dead Yet
- 8 Boiling Down Silas
- 9 Another Dog
- 10 Peaceful Valley

## TOUR:

Jul 07 - Buffalo Record Shop - Kearney, NE  
Jul 08 - Hi Dive - Denver, CO  
Jul 09 - Urban Lounge - Salt Lake City, UT  
Jul 14-15 - Northwest String Summit - North Plains, OR  
Jul 21 - Hotel Utah Saloon - San Francisco, CA  
Jul 22 - Crow's Feet Commons - Bend, OR  
Jul 26 - The Green Frog - Bellingham, WA  
Jul 28 - Pitchfork Social - Salt Spring Island, BC  
Jul 29 - Tractor Tavern - Seattle, WA  
Jul 31 - Aug 2 - Peppermill Resort, Spa & Casino - Reno, NV  
Aug 04 - Magic City Blues Festival - Billings, MT  
Aug 05 - Sweet Pea Festival - Bozeman, MT  
Aug 09 - Mill City Live - Minneapolis, MN  
Aug 11 - Falconer Vineyard - Red Wing, MN  
Aug 17 - The 218 - Virginia, MN  
Aug 19 - Neer Park - New London, MN  
Aug 24 - Whispering Beard Folk Festival - Cincinnati, OH  
Aug 26 - Porcupine Mountains Music Festival - Ontonagon, MI  
Sept 01 - Lost Valley Visitor Center - Richmond, IL  
Sept 03 - New Muster Ball Park - New Munster, WI  
Sept 15 - Ohiolina Music Festival - Mount Vernon, OH  
Sept 16 - Bristol Rhythm & Roots Festival - Bristol, TN  
Sept 17 - Southgate House - Newport, KY  
Sept 23 - Boats & Bluegrass Festival - Winona, MN  
Sept 27 - Club Cafe Pittsburgh, PA  
Sept 29 - Higher Ground - Burlington, VT  
Oct 01 - Truro Vineyards - Truro, MA  
Oct 04 - Mercury Lounge - New York, NY  
Oct 05 - Boot & Saddle - Philadelphia, PA  
Oct 07 - Elk Creek Cafe and Aleworks - Milheim, PA  
Oct 11 - Black Cat - Washington D.C.  
Oct 12 - Five Points Music Sanctuary - Roanoke, VA  
Oct 13 - The Mothlight - Asheville, NC  
Oct 21 - Schubas - Chicago, IL  
Dec 16 - Oak Center General Store - Lake City, MN

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