

RED HOUSE RECORDS

Publicity: Angie Carlson • publicity@redhousetrecords.com • (651) 644-4161



THE BILLS YES PLEASE

(RHR-CD-267 • Release Date: April 23, 2013)

"Fans of freewheeling acoustic music will surely say 'yes, please.'"

- Acoustic Guitar

"This is pickin' music for thinkin' folks." - Utne Reader

Red House Records is pleased to announce that virtuosic Canadian roots quintet **The Bills** are back with a new album, *Yes Please*, and will appear in the US for select live dates. Their first album in seven years, this highly anticipated release follows their **Juno Award**-nominated Red House debut *Let Em Run* and proves that these talented players are making "the most innovative original and traditional music in recent decades" (*Christian Science Monitor*).

Known the world over for their exquisite songcraft, superb arrangements and dynamic live performances, The Bills feature an all-star line-up of talent from Canada's west coast, including **Chris Frye** (guitar, lead vocals), **Marc Atkinson** (mandolin, guitar, vocals), **Adrian Dolan** (fiddle, accordion, piano, vocals), **Richard Moody** (violin, viola, vocals) and **Scott White** (upright bass). All busy musicians, The Bills had been working on other musical projects until they recently reunited to record this new album.

"The Bills knew 2012 was the time to record," says singer/guitarist Chris Frye. "With the imminent end of the world approaching, we had to lay down our song 'Not the End' and other new hits as quickly as we could! Not to mention the fact that fans of the band had been clamoring for new material for years."

With their signature high energy performances and clever wit, The Bills do not disappoint fans on this long-awaited album. *Yes Please* features some of their finest collaborative songwriting to date, including the bluegrassy "**Blackberry Ivy and Broom**," the Gypsy-flavored "**Gale in My Sail**," the sea-faring song "**Pandora's in Flames**" and of course, their rollicking anti-apocalypse song "**Not the End**." Showing off their first-class musicianship, the album also features several instrumentals, including the Celtic-inspired "**Scotch Bonnet**" and Richard Moody's melodic "**The Gardenton Waltz**."

With twelve original compositions and one lush arrangement of a medley of gypsy-jazz ballads, these tracks draw all the beauty and energy you can imagine out of acoustic instruments and multi-layered vocal harmonies. Influenced in equal parts by Django Reinhardt, Sam Bush, Stan Rogers and Chopin, The Bills have crafted an album that appeals to acoustic music fans of all ages and styles--from bluegrass and gypsy jazz to classical and folk music from around the globe. When asked if they want another helping of The Bills' tasty tunes and lively performances, folks everywhere can't help but say "Yes Please!"

Released as an **enhanced CD** with additional lyric booklet and other special content, *Yes Please* also includes a video of "**Shining Face**," one of the fan favorites on the album.

The Bills will be touring throughout the United States in 2013 and 2014. For their full tour schedule, please visit www.thebills.ca or www.redhousetrecords.com.



ABOUT THE BILLS

The Bills are an extraordinary quintet from the west coast of Canada, renowned for their instrumental virtuosity, lush vocal arrangements, exuberant live performances, evocative songwriting and refreshingly innovative interpretations of traditional tunes from around the globe. Hailed by *The Glasgow Herald* as “the biggest blast of fresh air to come out of Canada since The Band,” they have racked up a string of Canadian music awards and a devoted fan following that extends across North America and Europe.

The band features an all-star line-up of talent that includes **Chris Frye** (guitar, lead vocals), **Marc Atkinson** (mandolin, guitar, vocals), **Adrian Dolan** (fiddle, accordion, piano, vocals), **Richard Moody** (violin, viola, vocals) and **Scott White** (upright bass). All busy musicians, The Bills had been working on other musical projects until they recently reunited to record *Yes Please*, the follow-up to their **Juno Award** nominated album *Let Em Run* (released on Red House in April, 2005).

The Bills began as **The Bill Hilly Band** in 1996, when Canadian jazz and rock musicians **Marc Atkinson** (guitar) and **Scott White** (upright and electric bass) took up new acoustic instruments (mandolin and fiddle, respectively) and began exploring folk tunes from around the world. The two had already toured extensively throughout North America and Australia in various groups, playing such prestigious events as the **Montreal Jazz Fest**. A vocalist and guitarist raised on fiddle music, **Chris Frye** was a jazz guitar student of Marc’s. Chris and Marc quickly formed musical bonds, sharing a taste for a broad variety of musical styles. Chris’ powerful singing and deep knowledge of North American traditional tunes lent themselves to the music that Marc and Scott were creating, and they quickly welcomed him into their new band and released their first self-titled album. Featured prominently on **CBC Radio**, the band quickly gained momentum adding 17-year old prodigy **Adrian Dolan** (fiddle, accordion, piano) to their line-up. They went on to release their second album *All Day Every Day*, which earned a Juno Award nomination and won them a **Western Canada Music Award** for “Outstanding Roots Release.” They were also honored as **British Columbia Touring Artists of the Year**.

Shortening their name to The Bills, the band released their album *Let Em Run* in 2005, which was picked up by **Grammy-winning US label Red House Records**. The album earned them their second **Juno Award** nomination, and the video for “Let Em Run” was aired across Canada on **CMT**. Seasoned Winnipeg jazz and world music talent **Richard Moody** (violin, viola) joined the band not long after. Touring the US, the band became a favorite at bluegrass, folk and Americana festivals and quickly won over legions of admirers.

Responding to fan demand, The Bills are now back in the saddle, releasing their long-awaited new album *Yes Please*, coming April 23, 2013 on Red House Records. Featuring almost all originals, the album is a vibrant collection of instrumentals and songs that perfectly showcase why The Bills are known the world over as one of the most boldly innovative roots bands, always remaining true to the global acoustic traditions they revere.

For more about The Bills and to view their tour schedule, please visit www.thebills.ca.

“deviously clever”
-CBC Radio

“The Bills’ music...is good, clean fun”
-No Depression

“perfect enough to make grown men cry
and every woman swoon”
-INsite Austin

“elaborate and colorful”
-Toronto Star

“the best live act I have ever seen”
-Maverick Magazine

“All you want is to hear more of
what this band can do.”
-The Aspen Times